Year 5 Curriculum Overview 2025-2026



	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	Creation – Key beliefs about the creation of human beings and the creation of the world. Understanding that God is the creator who gives us our Godgiven talents. Miracles & The	The role of John the Baptism of Leation of the world. Inderstanding that God is the eator who gives us our Godven talents. The role of John the Baptism of Leating the Baptist in the Baptism of Leating the Baptism of Christmas from St. Matthew's Gospel. Multi-Faith Week — Sikhism		Lent — Considering 'temptation' in light of the temptations of Jesus. Reflecting upon what nurtures and damages human relationships using some important texts from the New Testament.	Easter — Learning about the Church's celebration of Easter through the Easter Vigil. Understanding the Church's belief in eternal life through the Easter Story and the Story of the Ascension of Jesus into heaven.	Marriage and Holy Orders – Understand that Marriage and Holy Orders are important Sacraments of Commitment in the Church.
	Sacrament of the Sick — The miracles of Jesus and the work of the Church to heal and care for the sick in Christ's name.	Advent – Linking the Old and New Testament in terms of preparing for the coming of Christ during the Season of Advent.	Parables and Sayings of Jesus – Developing greater knowledge and understanding of the Parables of Jesus. Exploring the Kingdom of God from the teachings of Jesus and how Christians respond to this today.	Holy week — Understanding the last week of Jesus' life and how the Church celebrates this through liturgy and prayer.	Pentecost — Develop greater insight into the Church's belief in the Holy Spirit. Exploring the Holy Trinity. The work of the Apostles — Understand the significant role the Apostles played in proclaiming the Good News and creating the foundations of the Early Church.	
	Text: Aesop's Fables – The Fox and the Stork Focus: Retell (short sentences for tension/organisational and presentation devices/cohesion/adverbials)	Black Out Poetry – Remembrance Focus: Poetry (creating a new poem from an existing poem/use of historical documents)	Text: The Good Samaritan Focus: Retell (Short sentences for tension/cliff hanger questions/dialogue/organis ation devices/short sentences for suspense)	Text: Rain Player Focus: Setting description (adjectives within fronted adverbials of place/metaphors/personificati on/onomatopoeia) Text: Rain Player	Text: Mythologica – Medusa Focus: Retell (Short sentences for tension/cliff hanger questions/dialogue/organisation devices/short sentences for suspense/simile/preposition/ad verb/conjunction/dialogue)	Text: Tadpole's Promise Focus: Retell (Short sentences for tension/cliff hanger questions/dialogue/org anisation devices/short sentences for suspense/simile/prepositi on/adverb/conjunction/dialogue) Text: Tadpole's Promise Focus: Informal letter (use a range of tenses/rhetorical
English	Text: Aesop's Fables – The Boy Who Cried Wolf Focus: Retell (short sentences for tension/dialogue/direct speech) Text: Field Trip to the Moon	Text: Counting on Katherine/Little People Big Dreams (Katherine Johnson) Focus: Biography (relative clauses beginning with who, which, where, when, whose, that/ coordinating	Text: The Chocolate Tree Focus: Retell (short sentences for tension/dialogue/direct speech/noun phrases with a modifier/careful language choice to 'show not tell' description)	Focus: Diary entry (past perfect tense/organisational devices/language choices suited to theme/quotes/moving between tenses/show don't tell to build suspense) Text: The Promise Focus: Retell (short sentences for	Text: Mythologica – Medusa Focus: Character description (past tense/ambitious vocabulary/similies/metaphors/ speech)	

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Focus: Diary entry (past perfect tense/language suited to theme/changing tenses/complex sentences/subordinating conjunctions) Independent Research – Planets Focus: Non-Chronological report (subheadings/glossary/consideration of audience/colon to introduce a list/punctuating bullet points) Text: Rhythm of the Rain Focus: Setting description (adjectives/fronted adverbials/personification/ono matopoeia)	conjunctions/ relative pronouns) Text: Egg Drop Focus: Retell (integrated dialogue) Text: Along the Tapajos Focus: Retell (short sentences for tension/presentational devices/integrated dialogue) Text: (Advert) John Lewis Man on the Moon 2015 Focus: Informal letter (paragraphs around a theme/range of tenses/rhetorical questions/coordinating and subordinating conjunctions)	Text: The Chocolate Tree Focus: Persuasive letter (opening sentence to hook the reader/introduction with point of view/emotive language/exaggeration/rh etorical questions/modal verbs/adverbs of possibility) Text: (Movie clip) Bruce eating the chocolate cake from the film Matilda Focus: Retell (short sentences for tension/cliff hanger questions/dialogue/organis ational devices) Haiku – Nature Focus: Poetry (forms of poetry/syllables focus)	tension/dialogue/presentationa I devices) Independent Research - The Mayans Focus: Non- chronological report (selecting sub- headings/glossary/writing for audience/embedded relative clause/commas for parenthesis)	Text: Greek Myths – Icarus and Daedalus Focus: Retell (Short sentences for tension/cliff hanger questions/dialogue/organisatio n devices/short sentences for suspense) Independent Research – The Ancient and Modern Olympics Focus: Non- chronological report (selecting sub- headings/glossary/considering audience/brackets for parenthesis) Text: Tadpole's Promise Focus: Setting description (adjectives in adverbials of place/personification/onomato poeia/metaphors)	questions/dashes for parenthesis) Independent Research – Mythical Beasts Focus: Non-chronological report (selecting subheadings/glossary/writing for audience/using brackets for parenthesis) Letter to Year 4s Focus: Letter (addressing the reader/tenses/rhetorical questions) Free Verse Poetry – Major Frank Foley Focus: Poetry (tell a story through poetry/figurative language/syllables)
Maths		mber: Addition and Subtraction nmber: Multiplication and Division Number: Fractions B Number: Decimals and Percentages		3 and Percentages	Geometry: Shape Geometry: Position and Direction Number: Decimals Number: Negative Numbers Measurements: Converting Units Measurement: Volume	
Scienc e	Earth and Space	Forces	Properties and changes of materials		Living things and their habitat	Animals including humans
Computing	Quizzing Databases	Databases continued Game Creator	Spreadsheets Concept Maps	Continue Concept Maps	Word Processing	Coding

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	E-Safety focus lessons: Self-Image and Identity	E-Safety focus lessons: Self- lmage and Identity	E-Safety focus lessons: Copyright and Ownership	E-Safety focus lessons: Copyright and Ownership	E-Safety focus lessons: Online Relationships	E-Safety focus lessons: Online Relationships
History	The Mayans		Timebox chronology activities		Ancient Greece	
Geogra phy	Rivers Fieldwork		The United Kingdom		North America Region: California	
Art	Mayan Pattern and Weaving Christmas cards		Insects		Street Art/Graffiti:	
D&T	Mechanical: Pop-up books		Structures: Bridges		Cooking and nutrition	
PSHE	Is God calling you? Growth Mindset British Values	Living in the Wider World - Britain Growth Mindset British Values	Under pressure Do you want a piece of cake? (consent) Self-talk Growth Mindset British Values	Sharing isn't always caring Cyberbullying Types of abuse Impacted lifestyles Making good choices Giving assistance Growth Mindset British Values	Trinity House Catholic Social Teaching Growth Mindset British Values	Reaching out School Nurse - growing up Growth Mindset British Values

	Autumn1	Autumn 2	Spring 1	Spring	2 Summer 1	Summer 2
Music	What shall we do with the drunken sailor? Why we sing		Madina tun nabi		Balinese Gamelan	
			Building a groove		Kisne Banaaya	_
P.E	Football	Health Related Fitness	Gymnastics	Tag Rugby	Badminton	Competitions
	Netball	Dance: The Circus	Dance (Greeks)	Dodgeball	Orienteering	Athletics
French	Phonics What is the date? (Continuous throughout the year)	The weather	Do you have a pet?	Café	Clothes	Clothes (cont.)